



Tony Clark <tony.clark@nara.gov>

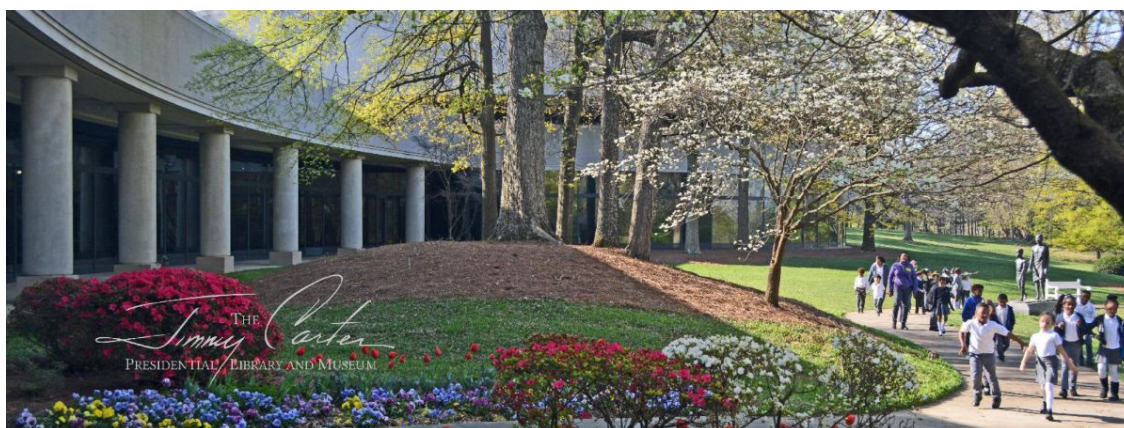
November Author/Film Series

2 messages

tony <cartersocialmedia@nara.gov>
Reply-To: tony <cartersocialmedia@nara.gov>
To: Tony.clark@nara.gov

Fri, Nov 1, 2019 at 10:29 AM

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November Author & Film Series

News19-21

Nov 1, 2019

Carter Library Author Series

FALL AUTHOR and FILM SCREENING LINE-UP AT THE CARTER LIBRARY

SCHEDULE

Monday, November 4...7:00pm Timothy McNulty & Brendan McNulty

Pre-Event reception at 5:30

[The Meanest Man in Congress](#)

Saturday, November 9 at 1pm... Panel & Film Screening

[Ant Man and the Wasp](#)

Monday, November 18 at 6:30pm...Film Screening

[The Pollinators](#)

Wednesday, November 20...Samantha Power

[The Education of an Idealist](#)

(The Cecil B. Day Chapel)

Thursday, November 21...Mo Rocca

[Mebituaries : Great Lives Worth Reliving](#)

(The Cecil B. Day Chapel)

Monday, November 25...Tom Chaffin

[Revolutionary Brothers](#)

Wednesday, December 4...Peggy Wallace Kennedy

[The Broken Road: George Wallace and a Daughter's Journey to Reconciliation](#)

Monday, December 9...Michael Eric Dyson

[Jay-Z: Made In America](#)

(The Cecil B. Day Chapel)

Wednesday, December 11...Kent Alexander & Kevin Salwen

[The Suspect](#)

Tuesday, December 17....Stuart Eizenstadt

[President Carter: The White House Years](#)

Monday, November 4

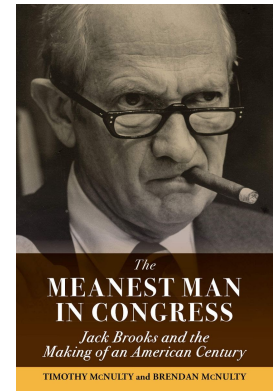
Reception at 5:30..Program at 7:00pm

Carter Museum Theater

The Meanest Man in Congress chronicles in fascinating detail not only a remarkable lawmaker's career—spanning the tenures of ten U.S. presidents—but also the epic sweep of American

history in the latter half of the twentieth century, from the Kennedy assassination to the Iran-Contra affair. Packed with anecdotes based on Brooks's personal correspondence, interviews with his peers and family members, and more, this meticulously researched biography traces the incredible life and times of a true public servant, a man who applied his tenacious will to practical, across-the-aisle governance for the good of his constituents and his country.

[The Meanest Man in Congress](#)



Saturday, November 9
Panel Discussion at 1:00pm
Film Screening at 2:00pm
Carter Museum Theater

Ant-Man and the Wasp (Filmed in Georgia) is a 2018 American superhero film based on the Marvel Comics characters Scott Lang / Ant-Man and Hope van Dyne / Wasp. Produced by Marvel Studios it is the sequel to 2015's ***Ant-Man*** and the twentieth film in the Marvel Cinematic Universe. It stars Rudd as Lang and Evangeline Lilly as Van Dyne, alongside Michael Peña, Walton Goggins, Bobby Cannavale, Judy Greer, Tip "T.I." Harris, David Dastmalchian, Hannah John-Kamen, Abby Ryder Fortson, Randall Park, Michelle Pfeiffer, Laurence Fishburne, and Michael Douglas. In *Ant-Man and the Wasp*, the titular pair work with Hank Pym to retrieve Janet van Dyne from the quantum realm.

[Ant-Man and the Wasp](#)

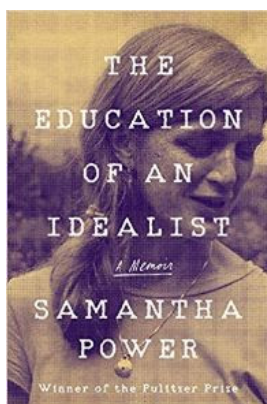
Monday, November 18
6:30pm
Carter Museum Theater

The Pollinators is a cinematic journey around the United States following migratory beekeepers and their truckloads of honey bees as they pollinate the flowers that become the fruits, nuts and vegetables we all eat. The many challenges the beekeepers and their bees face en route reveal flaws to our simplified chemically



dependent agriculture system.

[The Pollinators](#)



Wednesday, November 20

7:00pm

Carter Center's Cecil B. Day Chapel

Pulitzer Prize winner Samantha Power, widely known as a relentless advocate for promoting human rights, has been heralded by President Barack Obama as one of America's "foremost thinkers on foreign policy."

In her memoir, Power offers an urgent response to the question "What can one person do?"—and a call for a clearer eye, a kinder heart, and a more open and civil hand in our politics and daily lives. **Tickets at**

ACappellabooks.com

[The Education of an Idealist](#)

Thursday, November 21

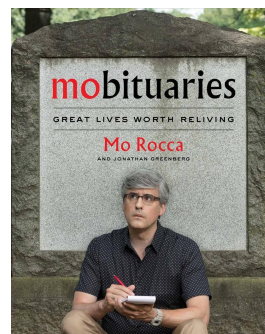
7:00pm

Carter Center's Cecil B. Day Chapel

Mo Rocca has always loved obituaries – reading about the remarkable lives of world leaders, captains of industry, innovators and artists. But not every notable life has gotten the send-off it deserves.

With ***Mobituaries***, the journalist, humorist and history buff is righting that wrong, profiling the people who have long fascinated him—from the 20th century's greatest entertainer...to sitcom characters gone all too soon...to a shamefully forgotten Founding Father. Even if you know the names, you've never understood why they matter...until now. **Tickets at ACappellabooks.com**

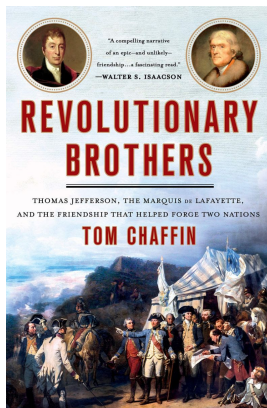
[.Mobituaries](#)



Monday, November 25

7:00pm

Carter Museum Theater



In a narrative both panoramic and intimate, Tom Chaffin captures the four-decade friendship of Thomas Jefferson and the Marquis de Lafayette. Steeped in primary sources, *Revolutionary Brothers* casts fresh light on this remarkable, often complicated, friendship of two extraordinary men.

[*Revolutionary Brothers*](#)

Wednesday, December 4

7:00pm

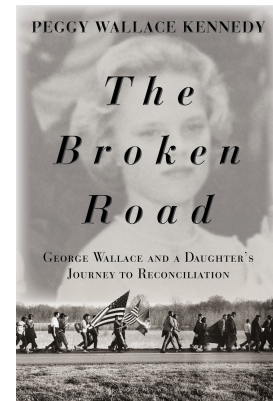
Carter Museum Theater

From the daughter of one of America's most virulent segregationists, a memoir that reckons with her father George Wallace's legacy of hate--and illuminates her journey towards redemption. In this powerful new memoir, Peggy Wallace Kennedy looks back on the politics of her youth and attempts to reconcile her adored father with the man who coined the phrase "Segregation now.

Segregation tomorrow. Segregation forever."

In Conversation with Hank Klibanoff

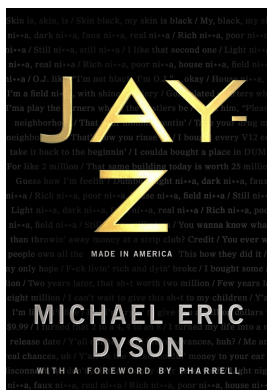
[*The Broken Road*](#)



Monday, December 9

7:00pm

Carter Center's Cecil B. Day Chapel



JAY-Z: Made in America is the fruit of Michael Eric Dyson's decade of teaching the work of one of the greatest poets this nation has produced, as gifted a wordsmith as Walt Whitman, Robert Frost and Rita Dove. But as a rapper, he's sometimes not given the credit he deserves for just how great an artist he's been for so long.

This book wrestles with the biggest themes of JAY-Z's career, including hustling, and it recognizes the way that he's always weaved politics into his music, making important statements about race, criminal justice, black wealth and social injustice.

[*Jay-Z: Made In America*](#)

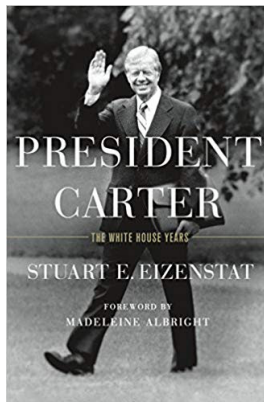
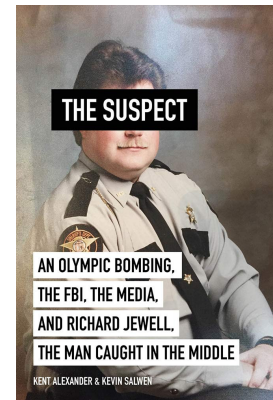
Wednesday, December 1
7:00pm
Carter Museum Theater

The Suspect is a fascinating reconstruction of the Neo-Gothic tale of Richard Jewell, the security guard who was memorably and unjustly implicated in the 1996 bombing at the Atlanta Olympic games.

Meticulously reported, bracingly written, full of memorable and bizarre characters, the book casts a wary eye on the worlds of law enforcement and journalism, and their multiple failures in this tale. It's a story with no winners – except for readers of this terrific book.”

-- Jeffrey Toobin, bestselling author, staff writer at the New Yorker, and senior legal analyst at CNN

[*The Suspect*](#)



Tuesday, December 17
7:00pm

Carter Museum Theater

This is the definitive history of the Carter Administration from the man who participated in its surprising number of accomplishments—drawing on his extensive and never-before-seen notes.

[*President Carter: The White House Years*](#)

Our author, film and panel discussion events are free and open to the public unless otherwise noted.

The Jimmy Carter Presidential Library and Museum is part of the National Archives and Records Administration and is dedicated to providing research information and educational materials about the life, career and presidency of Jimmy Carter.



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